

## Performing Arts Panel 19/07/16 – Community Groups Meeting

### **1. What is the biggest issue you face as a community group?**

Rehearsal space

Volunteers?

Engaging in Performing Arts more especially young

Governmental recognition of arts

School funding and national curriculum

Council cuts/support

MP David Warburton – stronger links?

Lack of focus on key triggers/figures in certain communities

Funding

'Artists' in every street. Community choose an 'artist'. Use database to find these i.e. Funded by street (say £500) for a year? E.g. Grayson Perry idea/TV show

Co-ordinate events? Too much going on?

Creating equality in artistic community

FTC awards? At times of year. Use sponsors/themes every 2 months

Arts page section in local paper (show diversity of what's on offer?)

Publicity for other minority areas e.g. churches – rehearsal spaces

Arts map of Frome – website, app (Festival App)

Online edition of the List

'What's on in Frome' make better use of – Discover Frome

Electronic noticeboards around Frome

Online 'One Stop' place to go

Young people and leadership role? How to enable them?

Finding an audience for community performance

Construction of GCSE' – all arts options easily dropped – age group specific – don't access the provisions for 'children' – once lost doesn't come back

Fill the gaps. Opportunities for that age group that give up all 'arts' at school

Knowing what's going on /gone on – filling the gaps, the right promotion, not treading on toes

Making opportunities affordable

The erosions of the arts in schools – focus on English and maths before arts – demonstrated by lack of employment in the arts

Fill the gap – opportunities for that age group that give up ‘arts’ at school – a FTC focus for funding

Location specific, big scale, whole community production, celebrating history/the town – initial coordination by FTC

Making connections with out of town communities e.g. active and in touch/active living/lunch club – providing opportunities to become involved – more integrated – personal stories

Include communities not native to Frome – FTC to make the connections

## **2. What to improve/see more of. How could the council help?**

Biggest issue – slow response from certain organisations e.g schools because of full, busy timetables and planning for curriculum – Frome Town Band find it difficult to get into schools to recruit

Volunteers can't always respond quickly because they are busy people

Schools need an events liaison person

Developing partnerships through an overarching scheme – or FTC to broker this?

Commitment and prioritising by parents on behalf of children

Lack of priority to arts, downgraded and pushed out

Can FTC promote artistic activities

Funding

A Frome arts blog like in Wiltshire

Consortium – doesn't need to be one person but could be one person with overview, may need to be paid for

Needs and offers, exchange, e-digest

For communication between different groups to get to know each other towards co-operation e.g. carnival and Frome Festival

Attracting audiences

Inclusion and accessibility need to be considered for people with disabilities – volunteers or 2 for 1 tickets to events in main venues

More volunteers needed and coordination of volunteers with training

Volunteers for Frome – a pool of people available for various projects – capacity of local organisations to get volunteers on board

Young people getting experience and good for CV – foot on employment ladder